

IMPORTANT UPDATE
PPFA OPEN Competition Entry Deadline
***EXTENDED* until**
Midnight EST August 31, 2020

Because of this unprecedented COVID-19 pandemic crisis, the PPFA International OPEN and PRINT Framing Competition has extended the initial Digital Qualifying Round deadline to August 31, 2020.

We know many of you are closed due to 'shelter in place' orders. While PPFA members in some areas have been able to remain open and others are beginning to re-open, some suppliers are closed and you may be unable to get materials to complete customer orders and Competition entries. By extending the deadline we are anticipating suppliers will open and start shipping very soon.

We value our PPFA members, their families, their staff, and their health—and we look forward to everyone being able to move ahead in coming months.

Other dates to be adjusted

Judging will now begin September 15, 2020

Top 50 Finalists will begin to be notified by November 1, 2020

Deadline for Finals entry remains December 15, 2020

Please contact Competition@ppfa.com with any questions

PPFA International Framing Competition OPEN 2020-21

The PPFA International Framing Competition is one of the most prestigious in the industry and the OPEN competition allows anything to be entered. Enter online for the digital competition to vie for a position as one of the Top 50 finalists. The Top 50 point holders will then be qualified and invited to advance to the Finals in Las Vegas.

Why Digital?

PPFA membership has been expanding around the world and now includes individual members from Bermuda, Chile, Denmark, India, Ireland, Norway, NSW, Singapore and UK as well as our friends in Canada, Australia, and New Zealand. The new PPFA Digital Competition allows all members to become involved regardless of where they are located.

What to Frame

The subject of OPEN Competition is framer's choice of image or object—with this category resulting in numerous uniquely framed items. Entries have included the beautifully showcased Lego display, OPEN Winner 2017; pieces of a broken artifact - OPEN Winner 2016; wedding invitations; a chunk of the Berlin Wall, OPEN Winner 2015; an historic book about the Titanic; a miner's lamp, OPEN Winner 2014, and a circus carousel, OPEN Winner 2013.

How it Works

The PPFA Digital Competition judging has been set up to target the design aspects of the framed entry rather than the detailed technical aspects of hands-on visual examination previously done at chapter level qualifying. All digital judging will be conducted blind by three PPFA Approved or Accredited judges for each of the two categories using a new specialized Digital Score Sheet for online judging and all three of the score sheets will be available to the entrant as previously in chapter competition.

The Top 50 that advance to the International Finals will then be judged again by three new judges using the traditional Score Sheet concentrating on the three aspects of visual impact, design and technical expertise. At this level all entries will receive a Top 50 ribbon and are eligible for First, Second, Third, Honorable Mention, Judges Awards and Popular Choice.

Every framer has a special, favorite project. What are you waiting for?

Email competition@ppfa.com with questions.



OPEN First Place
2017 Janine Buechner



OPEN First Place 2016
Tim Franer

PPFA International Framing Competition

OPEN qualification!

The PPFA International OPEN Competition is one of the most prestigious in the framing industry, and is generously sponsored by several vendors, including Tru Vue, Frank's Fabrics, FrameReady by SoftTouch Solutions, FramERICA, Frameware, Larson Juhl, Picture Framing Magazine, Vermont Hardwoods, and Urban Ashes.

- **Digital Competition** OPEN online entry fee is \$35 **beginning April 1, 2020 with a closing deadline of midnight EST July 31, 2020**, paid through a link on the PPFA home page. Your receipt will be emailed to you. A complete packet of competition information sheets is available as a free download from the PPFA Online Store.
- All entrants must be current, fully paid PPFA members at the time of Digital Entry.
- There are new size, weight and electrical limitations listed in **Guidelines 2020-21** listed under **Section 3.0**.
 - OPEN entries are limited to a maximum size of 50", width + height + depth prior to packaging, and a maximum shipping weight of 20 pounds, which shall be strictly enforced. A service fee of \$150.00 will be assessed for pieces over size/weight limitations.
 - Electrical needs should be supplied by self-contained batteries. Extension cord and electrical hook ups must be pre-approved ahead of time and will incur an additional display fee of \$150.00.
 - No freight or truck shipping allowed.
 - It is highly advised against the use of live plants and entrants will not be allowed to unpack or set up their own entry once shipped.
- Digital judging will begin August 15, 2020 by three Approved or Accredited Judges selected by the Competition Board.
- The **Top 50** finalists in OPEN will be notified beginning October 15, 2020 to submit their \$75 entry fee at the Online Store to compete at the **International Framing Competition** finals, to be held during the PPFA Convention next January at the West Coast Art & Frame Expo in Las Vegas. **Deadline for the Finals entry is December 15, 2020**. The International Entry Form and Shipping Directions will be emailed with your receipt.
- Finalists will ship or hand-deliver their entry to Las Vegas to be judged by a new set of three Approved or Accredited Judges.
- All **Top 50** finalists will be displayed at the West Coast Art & Frame Expo, where all in attendance may vote for Popular Choice.

We look forward to many unique and creative OPEN entries!

Contact the Competition Board at competition@ppfa.com with additional questions.